

# Abby Hazlett

EMC | [www.abbyhazlett.com](http://www.abbyhazlett.com) | TikTok: [@theabbyhazlett](https://www.tiktok.com/@theabbyhazlett)

(724)-889-7243 | [abbyhazlett1@gmail.com](mailto:abbyhazlett1@gmail.com)

Height: 5'6" | Hair: Brown | Eyes: Brown

Voice: Soprano w. Belt (G3-C6)



## CREATIVE TEAM

|  |                              |   |
|--|------------------------------|---|
| <i>Brew At the Zoo</i>                 | Choreographer, Dance Captain | RWS Entertainment Group (Dir: Ian Dembek)           |
| <i>Riverbanks Zoo Staffing Program</i> | Assistant Company Manager    | RWS Entertainment Group (CM: Ciara Neidlinger)      |
| <i>Girls Like That</i>                 | Director/Choreographer       | Nazareth College                                    |
| <i>"Princess" (Choreo.'s Showcase)</i> | Choreographer                | Nazareth College                                    |
| <i>Tales...Dressing Room (Reading)</i> | Director                     | Nazareth College (Playwright Nash Johns)            |
| <i>A Charlie Brown Christmas</i>       | Choreographer                | Nazareth College (Dir. Isabella Bertoni)            |
| <i>The Tempest</i>                     | Dance Coordinator            | Nazareth College (Dir. Matthew Ames)                |
| <i>A Charlie Brown Christmas</i>       | Assistant Choreographer      | Nazareth College (Dir. Regan Stacey)                |
| <i>Spring Awakening</i>                | Assistant Stage Manager      | Nazareth College (SM: Nolan Todd, Dir: Brett Smock) |
| <i>Sister Act</i>                      | Choreographer                | Armstrong Comm. Theatre (Dir. Paul Wright)          |
| <i>Cabaret</i>                         | Choreographer                | Comtra Theatre (Dir. Rodney Boyers)                 |

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## EDUCATION

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| <b>Nazareth College of Rochester</b> | B.F.A. Musical Theatre/Dance minor (Corinne Aquilina/Heather Roffe)  |
| <b>Performing Arts Abroad</b>        | London – West End on Demand (Reynolds Whalen)  |
| <b>Point Park University COPA</b>    | (August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)  |
| <b>Workshops/Master Classes:</b>     | Carrie Beck, Cassandra Consiglio, David DeLuise, Bill Cummings, Tim Koch, Sam Yabrow, Benji Shaw, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby |

## TRAINING

|                              |  |
|------------------------------|--|
| <b>Dance:</b>                | CLI Studios, Paige Cummings, Broadway Dance Center, Heather Roffe, Beth Bartholomew<br><i>Musical Theatre, Jazz, Tap, Ballet, Contemporary/Modern, Hip Hop, Pointe</i> |
| <b>Voice:</b>                | Angela Calabrese, Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair  |
| <b>Acting:</b>               | Lindsay Reading Korth, Matthew Ames, John Amplas, Richard Keitel, Anthony Marino   |
| <b>Other Training:</b>       | SFX/Fantasy Makeup, Stage Combat, Puppetry, Linklater, Shakespeare, Improvisation  |
| <b>Technical Experience:</b> | Stage Management, Dramaturgy, Electrics, Box Office, Ushering, Deck Crew, Props, Concessions   |
| <b>Related Experience:</b>   | Face Character, Mascot Character, Mermaid, Immersive, Dramaturgy, Dance Teacher  |

## SPECIAL SKILLS

Professional mermaid, aerial/harness work, partnering and lifts, scissor noise, pigeon noise, roller skating, young Winona Ryder look-a-like, dance captain, choreographer, educator/coach, swing/understudy, US passport, PA driver's license